

# Godstowe

## Person Specification

### Head of Music March 2026

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

	<b>Essential</b>	<b>Desirable</b>	<b>Method of assessment</b>
<b>Qualifications</b>	Degree in Music	Further qualifications in performance and music teaching; teaching qualification	Production of the applicant's certificates
<b>Knowledge</b>	National Curriculum for Music (EYFS, Key Stage 1, 2 and 3);  ----- Musical Repertoire for school performance in choirs, ensembles, orchestra and productions	Scholarship requirements at 11+ and 13+ to major girls and co-ed senior schools;  ----- Suitable repertoire for performance by pupils age 4 - 13	C.V. Application form Interview Demo lesson Observed rehearsal
<b>Skills</b>	Effective teaching of the curriculum to pupils of all abilities; Ability to carry out all aspects of the job description; Ability to play the piano to a high standard; Technical knowledge of vocal and instrumental development; Developments in music education; Adapting teaching methods to suit all individuals	Proven ability to teach effectively at scholarship level; Ability to lead a production as part of a team effort; Experienced piano accompanist (accompanying up to Grade 8 standard music) and ability to sight-read on the piano.	Demo lesson Interview Demo musical accompaniment

<p><b>Experience</b></p>	<p>Experience of teaching Music curriculum in schools;</p> <p>Experience of building and leading a team (the Music Department)</p> <p>Experience of organising, rehearsing and staging musical performances (e.g. End of Term Concert, Carol Service, Recitals, Music Tours)</p>	<p>Experience of teaching Music at Key Stage 2, 3 Teaching Music to 13+ C.E. and Scholarship level;</p> <p>Experience of Drama productions at primary and/or Year 7/8 level</p> <p>Experience of leading and organising a team of peripatetic teachers;</p> <p>Knowledge/experience of using SOCS or other timetabling software;</p> <p>Experience working in independent and boarding schools</p>	<p>Contents of the C.V. / application form; Interview;</p>
<p><b>Personal competencies and qualities</b></p>	<p>Proven track record of study and employment; Excellent team member; Competent in dealing with parents' queries; Ability to lead the music department and maintain the high profile of Music in Godstowe. Safeguarding matters:</p> <ul style="list-style-type: none"> <li>• motivation to work with children and young people</li> <li>• ability to form and maintain appropriate relationships and personal boundaries with children and young people</li> <li>• emotional resilience in working with challenging behaviours</li> <li>• positive attitude to use of authority and maintaining discipline</li> </ul>	<p>Ability to prepare girls for scholarship auditions and performances and where desired, provide piano accompaniment;</p> <p>Candidate would specifically enjoy working in and contributing to a co-ed prep boarding school, having gained some knowledge or experience thereof already;</p>	<p>C.V. Application Form Interview References</p>