

# Godstowe

## Reading List

### IV Form

A selection of suggestions for wider reading, including many titles written for adults. This list has been compiled in consultation with senior schools.

Titles marked \* are in IVs only section in the Library.

<b>Alias Grace*</b> <b>The Handmaid's Tale*</b>	Margaret Atwood
<b>Pride and Prejudice</b> <b>Persuasion*</b>	Jane Austen
<b>Fair Stood the Wind for France*</b>	H E Bates
<b>Talking Heads*</b>	Alan Bennett
<b>Jane Eyre</b>	Charlotte Bronte
<b>Wuthering Heights</b>	Emily Bronte
<b>The Thirty-nine Steps</b>	John Buchan
<b>Oliver Twist</b> <b>Great Expectations</b>	Charles Dickens
<b>Boy</b> <b>Going Solo</b>	Roald Dahl
<b>Sherlock Holmes stories</b>	Sir Arthur Conan Doyle
<b>Silas Marner*</b>	George Eliot
<b>The Great Gatsby*</b>	F Scott Fitzgerald
<b>A Passage to India*</b> <b>A Room with a View*</b>	E M Forster
<b>The French Lieutenant's Woman*</b>	John Fowles
<b>The Snow Goose</b>	Paul Gallico
<b>Shakespeare Stories</b>	Leon Garfield
<b>Troy*</b>	Adele Geras
<b>The Greengage Summer</b>	Rumer Godden
<b>Lord of the Flies*</b>	William Golding
<b>Tess of the D'Urbervilles*</b>	Thomas Hardy
<b>Chocolat*</b>	Joanne Harris
<b>Across the Nightingale Floor*</b>	Lian Hearn

<b>The Old Man and the Sea</b>	Ernest Hemingway
<b>Woman in Black</b>	Susan Hill
<b>A Kestrel For a Knave*</b>	Barry Hines
<b>Brave New World*</b>	Aldous Huxley
<b>Remains of the Day*</b>	Kazuo Ishiguro
<b>Portrait of a Lady*</b> <b>Daisy Miller*</b>	Henry James
<b>Three Men in a Boat</b>	Jerome K Jerome
<b>To Kill a Mockingbird*</b>	Harper Lee
<b>Picnic at Hanging Rock*</b>	Joan Lindsay
<b>The Ennead*</b>	Jan Mark
<b>The Daydreamer</b>	Ian McEwan
<b>Animal Farm</b> <b>1984*</b>	George Orwell
<b>Tales of Mystery and Imagination</b>	Edgar Allan Poe
<b>The Wide Sargasso Sea*</b>	Jean Rhys
<b>How I Live Now*</b>	Meg Rosoff
<b>Catcher in the Rye*</b>	J D Salinger
<b>The Number One Ladies' Detective Agency*</b>	Alexander Mc Call Smith
<b>The Pearl</b> <b>Of Mice and Men*</b>	John Steinbeck
<b>Dracula</b>	Bram Stoker
<b>The Colour Purple*</b>	Alice Walker
<b>War of the Worlds</b>	H G Wells
<b>The Picture of Dorian Gray*</b>	Oscar Wilde
<b>Jeeves Omnibus</b>	P G Wodehouse
<b>Day of the Triffids*</b>	John Wyndham

\* IVs only

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